| ENTRY BLANK  |                               |          | (2)               |
|--|-------------------------------|----------|-------------------|
| PLEASE TYPE OR   | PRINT                         | Entered  | previous May Show |
|  |                               |          | JEWITZ            |
| Permanent<br>Address/75  | RADI                          | NOR RD.  | CLEVE. HT         |
| 44118  | Tel. (2/6)                    | 932-2    | 1/83              |
| Zip<br>Temporary<br>Address                                      | Area Code                     |          |                   |
| Stree  | et                            |          | City              |
|  | Tel. ( )                      |          |                   |
| Zip  | Area Code                     |          |                   |
| Permanent address  | is in what cou                | nty? Cur | AHOGA             |
| Born in Cuyahoga (   |                               |          |                   |
| Collaborator   | Any)                          |          |                   |
| If May Show entries Artist will pick Museum should Museum should | up at Museun<br>I dispose of. | n.       |                   |
|  |                               |          |                   |
| Special Instructions When necessary ince the object is to be a   | lude below in                 |          | drawing of how    |
|  |                               |          |                   |

5.

## THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until January 2, 1977.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature Gloria J. Shewitz

| N  |   |                   |                   |  |  |  |
|--|---|-------------------|-------------------|--|--|--|
| ENTRY BLANKS   |   |                   |                   |  |  |  |
|  |   |                   |                   |  |  |  |
|  | intings □ 2. Graphi<br>ulpture □ 5. Electri |                   |                   |  |  |  |
| Medium or Materials  |   | SOI               |                   |  |  |  |
| BLACK + WHITE PHOTOGRAPH   |   |                   |                   |  |  |  |
| Title BIG S  |   |                   |                   |  |  |  |
|  | ince Value<br>S Only                        | Size              | 20                |  |  |  |
| 4 3 GRAPHICS AND PHOTOGRAPHY ONLY  |   |                   |                   |  |  |  |
| Additional No. For Sale  | Total No. in Edition                        | Price<br>Unframed | Price of<br>Frame |  |  |  |
| 0  | 9/  | -                 |                   |  |  |  |
| DO NOT WRITE II  | N THIS SECTION                              | ACCEPTED          | REJECTED          |  |  |  |
| 121  | (3)   | FEE PAID          | вч<br>70/30       |  |  |  |
| 2 □ 1. Paintings □ 2. Graphics ☑ 3. Photography □ 4. Sculpture □ 5. Electric □ 6. Crafts |   |                   |                   |  |  |  |
| Medium or Materials  |   |                   |                   |  |  |  |
| BLACK + WHITE PHOTOGRAPH   |   |                   |                   |  |  |  |
| MANIKINS OF THE FIELD  |   |                   |                   |  |  |  |
|  | nce Value                                   | Size ( )          | <u>e (1)</u>      |  |  |  |
| \$75 If NFS  | S Only                                      | 16 X              | 20                |  |  |  |
| GRAPHICS AND PHOTOGRAPHY ONLY  |   |                   |                   |  |  |  |
| Additional No. For Sale  | Total No. in Edition                        | Price<br>Unframed | Price of Frame    |  |  |  |
| $\sim$   | <b>@</b> /                                  |                   |                   |  |  |  |
| 0  |   |                   |                   |  |  |  |
| DO NOT WRITE II  | THIS SECTION                                | ACCEPTED          | REJECTED          |  |  |  |
| DO NOT WRITE II  | THIS SECTION                                | ACCEPTED          | REJECTED          |  |  |  |